

Student

Mr. Teacher

English Language Arts

23 January 2023

The graveyard walk

I am on my nightly walk minding my own business. I took a different way this time and I saw a creepy graveyard where the gate creeps open. My curiosity takes over and I walk into the graveyard. When I start walking farther into the graveyard I start to feel chills going down my spine. I see a lot of graves that are old and have moss covered all over them. "crunch crunch" the leaves go under my feet. The sun starts setting and I turn on my flashlight "click" The flashlight is bright like the sun. I explore a bit more until I feel there is someone watching me. I ran farther into the graveyard. I feel so tired I could pass out so I stop and take a second to catch my breath.

I sat down to rest my legs, I closed my eyes and fell asleep. When I woke up I was in a pitch black bag. I screamed and yelled for help. No one answered. I hear some faint talking so I know I am not alone. I felt someone kick the bag really hard. I had a sharp key in my back pocket so I tried to cut the bag but instead I cut myself blood drips out of my finger. I hear someone walking over and open the bag. They pull my feet out and I am in this abandoned cabin in the middle of the graveyard. The kidnappers had guns and knives.

The kidnapper said give me everything you have or I will shoot you so I gave him everything. Next thing I know there is a guy behind him walking towards me with a knife. I say what are you doing he says give me everything I know that is not all. so I give him my sharp key, that is all I have. I ask why did you kidnap me? he says because this is my graveyard no one comes near or

Commented [1]: I really like your hook. It grabbed my attention and made me want to read more.

Commented [2]: Pay attention to your verb tenses. If you are using present-perfect tense in the rest of the story, then you should use it here as well: "I take a different way this time and I see a creepy graveyard where the gate creeps open."

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Commented [4]: Good use of onomatopoeia. I like how you included the sounds you heard while walking. It adds to your story and makes me "hear" what you describe in my mind.

Commented [5]: Good use of chronology and dialogue. Your story follows a logical sequence and the dialogue creates suspense.

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in my graveyard. I am so sorry I came into your graveyard. This should teach you a lesson never to come back. I say can you please put the weapons down?" and the kidnapper says yes as long as you do not try and run. But I knew he still had a weapon but I was not going to point it out. I ask if I can be free now. No, the kidnapper says why not because I need you to do something. What is it? I ask. I need you to go on a special mission. Can you find my special rock that has a turtle painted on it? Yeah I can, is it in the graveyard? Yeah it is, says the kidnaper. I go out to look for it but I have no success. I say to him a had no luck. His face turns bright red "GET THE KNIFE." the kidnapper screams to his sidekick I feel a sharp pain in my chest my vision suddenly goes black.

Commented [7]: Don't forget to use proper punctuation by adding quotation marks (") at the beginning and end of each statement your characters make. This lets the reader know who is speaking in dialogue.

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Commented [10]: You wrap up the story really well, but I wonder how the story would change if you didn't tell me exactly what happens to your narrator. For instance, telling me that everything goes black without telling me about getting stabbed. Thoughts?