

Student

English 7

Westville Junior High

In a Wrinkle in Time, to understand the theme of the story you need to think of ITS control versus freedom. In this story, there are many different instances of this theme. IT wants complete control and Meg and her friends have freedom. The differences between them make for perfect enemies. Their view of how the world should work also helps the conflict.

The control is in Camazotz where IT lays. People in this world have no personalities and are brainwashed by IT. The people controlled by IT do the same thing everyday with no mistakes whatsoever. When they do make a mistake, they will be reformed. One example of this is when the child left their ball in the street and the mother told them it was not theirs so she could get out of trouble. The teacher also didn't want to be reformed.

Meg, on the other hand, has quite the personality. Her anger and lack of patience helps her defeat IT. The people around Meg all have their own special personalities and virtues. The differences in the group help them overcome difficult situations. Charles' arrogance, Meg's anger, and Calvins encouraging nature are all helpful. All of these personalities play a part in the theme and plot.

The Black thing that circled Earth was the main enemy. It was a key figure in the book and was the reason Mr. Murry couldn't tesser back to earth. This is another demonstration of control versus freedom. Mr. Murry has no control over his destination. Slowly he loses hope as time goes on. Meg and her group were the only reason he made it out.

No freedom from “the oversized brain controlling the people of Camazotz,” means total control for the people that are ruling over others. Freedom means the people who are in leadership have barely any control over everyone else. In *A Wrinkle in Time*, social control is an evident theme in the book. Though there are other themes like love versus hate and light versus dark, in the end they all connect to the same book.